



## Press (selection)

### The 3sat Promotional-Award

Cousin Cousine won the 3sat Promotional-Award in the German Competition of the 51st International Short Film Festival Oberhausen / Germany in May 2005

"... for a contribution with a particularly innovative approach. In addition the award includes a buying option on the awarded works to be broadcast on 3sat.

Jury-Statement: The 3sat Promotional Prize goes to **Cousin Cousine** by Maria Mohr. The film convinces by its rhythmic montage of images and sounds, combining documentary and fiction material in an unusual way. Autobiographic fragments form a poetic picture of a "forbidden love".

[http://www.kurzfilmtage.de/ikf/pages/festival/index.php?id=677&item\\_id=3093&lang\\_id=2](http://www.kurzfilmtage.de/ikf/pages/festival/index.php?id=677&item_id=3093&lang_id=2)

"Many trails of memory were laid – in the experimental, the documentary and the fictional genres, which roughly counter-balanced each other. [...] Poetic-romantically narrated in exquisite black-and-white images by Maria Mohr in **Cousin Cousine** (i.e., Cousins), whose protagonists grow up in their innocent love for one another, whereby the past and the passing tenderly meet."

Goethe-Institut - Film – Topics, May 2005

<http://www.goethe.de/kug/kue/film/thm/en617634.htm>

Short and Good \_ Review of the 51st International Short Film Festival Oberhausen

### 48<sup>th</sup> International Leipzig Festival For Documentary And Animated Film

„Memories are to be found where the corresponding events took place – in the head. The cranium, however, is a completely impenetrable entity, for oneself as much as the others (and for the Other); therefore, these events and memories require a mediator. In **cousin cousine**, media – the stuff that things are made of – are deployed as a Memory Stick and a generator of subject matter. Maria Mohr weaves photos, tape recordings, re-enactment and Super 8 into an artful and lyrical collage. Fragments of a childhood in the 1970s; gender logic in Germany on the Rhine; dialogue with a cousin (added years after the events); the story of a tragic "forbidden" love affair that simply wasn't to be. The cultivation of a laconic style, tunes as barometers of feeling – "We sat together in the sandpit ..." People come of age, and still huddling blissfully under the eiderdown."

Barbara Wurm on ‚Cousin Cousine‘ (Cousins),

Catalogue of the 48th International Leipzig Festival For Documentary And Animated Film 2005